

08

LIVERPOOL
EUROPEAN CAPITAL OF CULTURE
EVENTS GUIDE
OCTOBER TO DECEMBER
FREE



experience
englandsnorthwest

08: What a finale!

MTV EUROPE AWARDS LE CORBUSIER RIBA STIRLING PRIZE BIENNIAL BBC SPORTS PERSONALITY

King Lear

October 30 - November 29
Liverpool Everyman
LIMITED AVAILABILITY

Pete Postlethwaite returns to the Everyman in the greatest role in the English Language.

A tragic tale of a father and his daughters, King Lear is packed with emotion - it sees families divided, loyalties questioned and battles fought and lost.

No stranger to Liverpool, Pete Postlethwaite - the former Royal Shakespeare Company actor - spent his early days in the 60s and 70s at the Everyman. Born in Warrington he has also enjoyed success on the big screen, with an Oscar nomination for In the Name of the Father in 1994 and other titles in his long filmography including Brassed Off, The Lost World: Jurassic Park and The Usual Suspects.



King Lear is presented by Liverpool Everyman and Playhouse and Headlong Theatre. This intimate and provocative staging of Shakespeare's most elemental tragedy by acclaimed Director Rupert Goold, will capture the spirit and atmosphere of an extraordinary city and

a unique theatrical space.

Limited availability: 12 seats available from 12 noon in person on each performance date at the Everyman Box Office
5-9 Hope Street, Liverpool.

Romanian Connections Radu Stanca Theatre Tour in Liverpool

November 18 and 20

The Contemporary Urban Centre,
41-51 Greenland Street, Liverpool

ProFusion: International Creative Consultancy brings to Liverpool two extraordinary productions of the prestigious Radu Stanca National Theatre of Sibiu, Romania.

The first production, Beckett's Waiting For Godot, starring two of Romania's most remarkable actors, is directed by the internationally renowned Silviu Purcarete, whose work featured at Glyndebourne Festival 2008.

The other production, The Ball, is a tragi-comic tour de force directed by young director Radu Nica relating the history of 20th Century Romania in a couple of hours.

The two productions work together to offer an overview of the recent cultural and social changes within this new EU member state.

To give the audience a taste of Romanian culture, the theatre shows are accompanied by film screenings, a foot-stomping and hip-swinging concert of Eastern European magnitude, a debate on relevant contemporary issues, and a special Romanian guest at Tate Liverpool.

For more information see www.romanianculturalcentre.org.uk and www.liverpool08.com or call 0151 708 3510.

